

FASHIONMONTHLY

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Adiam condimentum
Purus, in consectetur
Proin in sapien. Fusce
urna magna, neque
eget lacus. Maecenas
felis nunc, aliquam ac,
consequat vitae,
feugiat at, blandit
vitae, euismod vel.



THE BONFIRE OF THE VANITY PLATE FABUZZOS

There is no Vanity Plate Fabuzzo? Instead, This is what has come up, and its basically straight theology/psychology/musicology so, its only out there for those who care about it, its a proposal which seems to be the result of the “therapy with Blue”.

I’m writing this paper to explain the will to power in Leon: the professional and also it now seems, to tie this theme in with the original name of La valanga di Vita. The paper is actually turning out to be kind of cool in my honest opinion, though it grew out of arguments about whether Leon was hero or villain.

Pier Giorgio Frassati, the accidental namesake of the valanga di Vita, and a canonized saint, had a great respect for a Dominican friar named Girolamo Savonarola. Savonarola whom I know almost nothing about, apparently used to burn what he considered useless books in a big bonfire in the piazza, a ritual which became known as the Bonfire of the Vanities. The Medici crowd, wealthy and proud and most likely sharing in royalties from these books, burned him in a bonfire as a heretic, and his theology has been spun as fanaticism for centuries. I can’t comment on it, knowing

virtually nothing. You can picture this going on under a full moon if you wish-- But maybe what Blue is trying to get at is, what we have here is a potential will to sacrifice versus will to power, i.e. Leon v Stansfield recreated in Sav. v Medici. Because Pier Giorgio thought Sav was really cool.

The whole “vanity plate fabuzzo” started out as gifs of the DJS with humorous captions based on the gabuzzi or the NY fashion scene, and then became more elaborate and then spiritual and now in fact seems to have been burned away by other things which is private between me and Blue.